KMEA Board Meeting June 10, 2017 Friends University, Wichita, KS

AGENDA	DISCUSSION	FOLLOWUP
I. Call to Order	President Gretchen Bixler called the Kansas Music Educators Association Board Meeting to order.	
II. Approval of Minutes	Minutes from the February 2017 board meeting were reviewed by all present. The following motion was made by Kayla Tiemeyer:	The minutes are available to view on the KMEA website.
	I move to change the minutes from the February Board Meeting from Damian Johnson to Brett Martinez. No discussion	The motion was seconded by Willey Abati.
		Motion passes unanimously.
III. Introductions and Remarks	President Bixler welcomed the board members and affiliates. A special welcome to our New District Presidents from the Northwest, Southeast and South Central Districts as well as our new C-NAfME President, Panya Amphone to the board.	
IV. Announcements	 President Bixler made the following announcements: An executive council member will be attending a Next meeting will be July 28-29, 2017, Friends U September 1, 2017 is KMR Deadline. October 1 – HOF, TOY AOY and ISW Clinic pro October 14 – ISW Planning Meeting – Friends U Nov. 12-15 – National Convention – Dallas, TX 2018 ISW – Denese Odegaard – National President will be Ms. Odegaard will present workshops on Stat Mentoring. June 28-July 1 – NAfME Music in Washington V Assembly) Collegiate Advocacy Summit Executive Directors Meeting STRATEGIC PLAN 2017-2019 Music Advocacy: Inform, engage and activate public, policy maker support music education in the state. 	University. Oposals are due. niversity e attending. re Standards and Veek (National
	 Professional Development 	

	 Provided by KMEA on State Music Standards, Curriculum Development and best practices for implementation. Include instruction on ESSA. Recruitment and Retention KMEA will foster activity in recruiting and retain music teachers. Focus on the mentoring program and help new teachers develop communities to help them thrive. Addition of board members. Top 4 new teacher struggles: classroom management, curriculum development, student assessment/grading, and dealing with parents. Work with KSDE to educate administrators on the KMEA Mentoring program. Inclusion Connect to membership; increase the involvement of middle level teachers at District and State Level events. Focus on Procedures and Policy District Honor Ensemble Audition Process alignment. Student Involvement Opportunities Increased opportunities in All-State Ensembles. Addition of 2nd Choir, Freshman Eligibility (already happening)
V. KMEA BOA	RD REPORTS
V. a – Executive Council	Please go to the Board Book for the June Board Meeting to read all reports in full. Only new and or updated notes will be included in the minutes.
	• President, <i>Gretchen Bixler</i> – Report stands as written. Addition: Salina South Middle School – Guitar Club that won a grant from Make-a-Note Foundation.
	• President-Elect, <i>Gay Phillips</i> – Report stands as written.
	• Vice President, <i>Martha Gabel</i> – Report stands as written.
	 Executive Director, <i>John Taylor</i> –Report stands as written with these explanations. ISW registration is holding steady. ISW moved into Expo Hall, Dana Hamant has recommended changing from a 3-tier fee to a 2-tier fee level for exhibitors. Contacts for all locations for ISW have been set, plus several hotels.

	 All-State Conductors have been set for 2018, focusing on 2019, and starting the process for 2020 and 2021 ISWs. 	
	• The process has started on revamping the All-State	
	Performance schedule.	
	• Clinics for School Administrators will not be offered at 2018	
	ISW. Administrators can register for free with a track of	
	clinics that would be beneficial for them.	
	 Advocacy Receptions for All-State Parents will be given by the conductors and Tim Lautzenheiser. They will speak about advocacy in their communities. 	
	 The contract with PepWear has been replaced with Precision Engraving and Awards. 	
	 No recommendations for changing where KMEA funds are located. 	
	• All KMEA board members and affiliates now have liability	
	insurance.KMEA dues will not change, but NAfME went up \$2.	
	 KMEA dues will not change, but NAIME went up \$2. Correction: East Central and Northeast District Presidents are 	
	backwards in my report.	
	• There is one half year left in the 5-year plan for splitting the	
	Northeast District. The KMEA board will approve the	
	candidates for the new Presidents-Elect for the two new	
	Districts at the July Board Meeting.	
	• All Districts will need to vote on the new by-laws at the	
	December District meetings.	
	 Conflict of interest and whistleblower forms were signed 6/9/17 and submitted. 	
	• IRS paperwork is updated but more is coming.	
V.b – District Presidents	 Northeast District, <i>Justin Love</i> – Report stands as written. July 5, 2017 is District Board Meeting. 	
	• Southeast District, <i>Willey Abati</i> – Report stands as written.	
	 North Central District– <i>Bob Haselhuhn</i> - Report stands as written. South Central District, <i>Bryan Kirk</i> – Report stands as written. 	
	• Northwest District, <i>Kayla Tiemeyer</i> – Report stands as written.	
	• Southwest District, <i>Brandon Wade</i> – Report stands as written.	
V. c – NAfME Collegiate President	• NAfME Collegiate, <i>Fern Stevermer</i> – Report stands as written. Tri-M will be in 56A rehearsal space due to the ease of location.	

V. d – KMEA	• KMR Editor, <i>Steve Oare</i> . Report stands as written with these
Staff	 highlights. Online KMR in new format for 1 year, monthly e-blast – which has increased readers. Working to increase articles written by KMEA board members. Working on changing the focus and duration of that focus. Do we want the focus to be 1 year, 3 months, middle school, etc Since we moved to the new format sponsorship has increased to 23 sponsors. KMR Financial Report: \$925.88 in total profit at this point with \$6,474.12 spent. An advertising income of \$7,400. Travel expenses increased as the KMR account is covering the travel for Steve Oare to attend the National Editors meeting.
	 All-State Ensembles Manager, <i>Randy Fillmore</i> – Report stands as written with these concerns. There is an increase/changing of membership to the Festival Committee. One person from each District and affiliate organizations should be on the committee with Bryan Kirk and Kayla Tiemeyer Co-Chairing and Randy Fillmore consulting. This committee should also handle an alignment of audition procedures and Freshman Auditions to All-State. All-State Concert Order: Choir, Jazz, Orchestra, 56ABand, 1234ABand
	 Randy requested Approval of All-State audition guidelines at the July Board Meeting.
	• Advertising Manager, <i>Robert Lee</i> – Report stands as written.
	 Web & Technology Manager, <i>Troy Johnson</i> – Report stands as written.
	 Exhibit Manager, <i>Dana Hamant</i> The number of exhibitors was down a few at the 2016 ISW.
	• The plan is to continue assigning locations for booths based on when they register and with a 2-tiered fees for booth size and location.
V.e KMEA Advisory Board	• KANSAS ARMY BAND Expressed interest in purchasing the All-State music with the stipulation of putting music in the Army Band folders and spending 10 minutes discussing Military Band with the students.

	NORTHEAST DISTRICT SPLIT
	Both District Bylaws and handbooks have been completed and are
	currently being reviewed.
	Both boards are meeting this summer and will be presented to the
	membership in September.
	Everything is on track to start March 1, 2018.
	ADDITIONAL STATE CHOIR
	Don't want to have a true All-State audition.
	✤ Vote for what the new choir should be – school size, treble, mixed?
	 Board discussion on the second choir and the addition of Freshman
	into All-State Ensembles.
	 Vote in July about which type of choir.
	 Freshman addition to All-State timeline:
	• July 2017 – Form committee
	• Fall 2017 – Survey of KMEA membership
	• June 2018 – Board vote.
	• February 2019 – Freshman participation in All-State
	Ensembles.
	GOVERNMENT RELATIONS: Mike Quilling addressed the board
	in person.
	ESSA – Every Student Succeeds Act – The KS State Department of
	Education is writing a plan that will be presented to the National
	Board by September 18, 2017. KMEA will have representation on
	the planning committee.
	• Senate Bill 19 – Add \$194 Million to the budget next year
	with \$498 Million in total over 5 years.
	• Senate Bill 30 – Raise \$1.2 Billion in taxes, retroactive to
	January 2017.
VI.g – Affiliate	• KASTA, <i>Henry Littich</i> – Report stands as written.
Organizations	Cello Excerpt Change – changes need to be given to Randy Fillmere by 2018 JSW
	Fillmore by 2018 ISW.
	Intercollegiate Orchestra Solo Competition will be at ISW 2018 in
	Riverview Room and Hyatt Ballroom F, G, H.
	 Dr. Littrell from K-State will be the Clinician
	 ASTA Survey – Second All-State Orchestra is being proposed.
	• The first bury second fin State Stenestic is being proposed.
	• KBA, <i>Brett Martinez</i> – Report stands as written.
	We will be discussing at our summer convention whether Freshmen
	should be eligible for All-State groups.
	• KCDA, <i>Dustin Cates</i> – Report stands as written.
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	 KMEK, <i>Lindsay Jervis</i> – Report stands as written. KMEK will be co-sponsoring the South Central District Elementary Honor Choir, October 7, 2017. KOC, <i>Janice Salyer, President-Elect</i> – Report stands as written. We will be hosting an Orff and Running Workshop. 			
VII. NEW BUSI	VII. NEW BUSINESS			
VII.h By-law changes.	 Justin Love moved to adopt the Strategic plan. John Taylor will move ahead with the purchase of music by the Army Band. Discussion on District Audition procedure alignment with Bryan Kirk and Kayla Tiemeyer heading up the committee. 			
VIII. DATES, R	ECAP, AND ADJOURNMENT			
VIII. Recap and Adjournment	 Bryan Kirk, moved to adjourn the meeting. Bob Haselhuhn seconded. Passed unanimously. 			